

RATING SYSTEM

1.) MUST HAVE 2.) WILL BE POPULAR 3.) WORTH WATCHING

10/5 1 A NIGHTMARE ON ELM STREET (2010) HORROR
\$63 MILL BO 3332 SCREENS 95 MINUTES R

Jackie Earle Haley (SHUTTER ISLAND, WATCHMEN, SEMI-PRO, LITTLE CHILDREN, BAD NEW BEARS)

Katie Cassidy (TAKEN, YOU ARE HERE, BLACK CHRISTMAS, CLICK, WHEN A STRANGER CALLS)



As with all things from the past, we now get a re-imagining of the character that spawned a horror movie franchise: Freddy Krueger. A janitor at a pre-school, Freddy (Haley) has been accused of molesting a bunch of the kids. But the enraged parents don't wait for the law and track him down themselves, trapping him in an abandoned warehouse and burning him to death inside it. Years later when the Elm Street kids are attending high school, Dean Russell (Lutz) starts having dreams of Freddy, complete with burned face and a glove with knives protruding from the fingers. He tries to keep himself awake so he won't have these nightmares, but is taken by the demon at a local diner.

His classmates: girlfriend Kris Fowles (Cassidy), Jesse Braun (Thomas Dekker), Quentin Smith (Kyle Gallner), and Nancy Holbrook (Rooney Mara) think Dean committed suicide until they all start having the same dreams – at the same time! Once they learn who their tormentor is they begin to research how Freddy died and why he would be after them. When they learn what their parents did to him, they begin to understand why he's angry. But it still doesn't help the fact that one by one they are being picked off in the most gruesome ways. This update pays many tributes

to the original film starring Robert England as Freddy, including some scenes that are exact copies. As always with horror movies, some scenes work and some don't; it depends on how the audience reacts to terror individually. This will be appreciated by fans of **THE WOLFMAN, SURVIVAL OF THE DEAD, SORORITY ROW, ZOMBIELAND, THE COLLECTOR, and HALLOWEEN 2.**

10/5 1 THE KARATE KID (2010) ACTION
\$174 MILL BO 3740 SCREENS 140 MINUTES PG

Jaden Smith (DAY THE EARTH STOOD STILL, PURSUIT OF HAPPYNESS)

Jackie Chan (SPY NEXT DOOR, FORBIDDEN KINGDOM, RUSH HOUR 1 - 3, SHANGHAI NOON)

Taraji P. Henson (DATE NIGHT, I CAN DO BAD ALL BY MYSELF, CURIOUS CASE OF BENJAMIN BUTTON)

A reassuring familiarity sweeps in as early as the opening frames of this remake of the 1984 classic film, when we meet 12-year-old Dre Parker (Smith). He's far less excited than his mom Sherry (Henson) about their move from Detroit to Beijing, China. Dre has barely mastered chop sticks when he becomes smitten with cute violinist Meiyang (Han Wenwen), only to run afoul of some aggressive young thugs. They subject the young foreigner to a merciless demonstration of their kung fu prowess. Mr. Han (Chan), a local maintenance man and dormant kung fu master, reluctantly takes Dre under his wing in hopes of getting him in shape for an upcoming martial arts tournament. To teach his disciple the importance of focus, obedience, inner strength and oneness with nature, Han takes Dre on several excursions to the scenic Wudang Mountains and the Great Wall.



Here's an African-American kid struggling to adjust to life in urban China, who's attacked by pint-sized ninjas and with the help of Mr. Han slowly begins to be able to take care of himself. As in the original, Dre also hates the routines and the boredom until he begins to understand that it all works together. Like Pat Morita before him, Jackie Chan uses terse, vaguely Buddhist aphorisms before his instinctive warmth and good humor takes over; Dre sees and trusts. Then on to the climactic tournament, which is what we've all been waiting for. No one will be disappointed. The performances are very good and will make most of us want to see the original one more time and that's fine. For fans of **ROBIN HOOD, IRON MAN 2, REPO MEN, THE LOSERS, and KICK ASS.**

10/5 2 SPLICE SCI-FI/THRILLER
\$16 MILL BO 2450 SCREENS 104 MINUTES R

Adrien Brody (PREDATORS, BROTHERS BLOOM, CADILLAC RECORDS, HOLLYWOODLAND, KING KONG)

Sarah Polley (SUGAR, DAWN OF THE DEAD, THE EVENT, THE CLAIM, GO, EXISTENZ, EXOTICA)



The Kid is not alright, and neither are the scientists who cooked her up. Easily the sexiest genetics researchers on the planet, love/lab partners Clive Nicoli (Brody) and Elsa Kast (Polley) have had great success combining DNA from different animals to synthesize potentially life-saving proteins. They are eager to take the next step and incorporate human DNA into the mix. But they hit a wall with their corporate masters who rule against further experimentation in favor of a less controversial more immediately profitable next step.

Not one to let the bottom line hinder scientific progress, Elsa defies orders and Clive's protests and engineers a human-animal embryo whose gestation proves remarkably brief. The thing that pops out is a bald,

SPLICE continued

vaguely humanoid female with amphibious gills, a stinger equipped tail, and as it turns out, amazing cognitive powers and physical abilities. Clive wants to terminate the sucker, but Elsa, who does not want kids of her own, insists on keeping the specimen alive. As the two study the mutant's growth while trying to keep her a secret from the rest of the lab, the lines between observational detachment and parental affection is crossed. This provides some creepiness that makes the story build to the climax. This is an interesting and well acted film that will appeal to those that liked **COLD SOULS, SURROGATES, THE CRAZIES, MUTANT CHRONICLES, PANDORUM, AVATAR, 28 WEEKS LATER, THE INVASION, THE UNBORN, and DISTRICT 9.**

10/5 3 THE OXFORD MURDERS THRILLER

\$1 MILL BO 1000 SCREENS 109 MINUTES R

Elijah Wood (9, HAPPY FEET, BOBBY, SIN CITY, LORD OF THE RINGS TRILOGY, THE FACULTY)
John Hurt (NEW YORK I LOVE YOU, HELLBOY 1 & 2, V FOR VENDETTA, SKELETON KEY, ELEPHANT MAN)

Based on the award-winning novel by Guillermo Martinez, this film starts with a woman being murdered at Oxford University. Her body is discovered by two men: Arthur Seldom (Hurt), a prestigious professor of logic, and Martin (Wood), a young graduate student who has just arrived at the university hoping to study with Professor Seldom. It quickly becomes clear that this is the first in a series of murders, all of which are announced by the murderer with strange mathematical symbols. The Professor and student join forces to try and crack the code, and thus begins an elaborate puzzle in which nothing is as it seems, and the truth is elusive. For fans of **FORMOSA BETRAYED, SECRET IN THEIR EYES, MIRRORS, KILLER INSIDE ME, and TAKEN.**



10/12 1 JONAH HEX ACTION

\$10 MILL BO 2825 SCREENS 81 MINUTES PG-13

Josh Brolin (MILK, W., NO COUNTRY FOR OLD MEN, IN THE VALLEY OF ELAH, MOD SQUAD)
Megan Fox (JENNIFER'S BODY, TRANSFORMERS 1 & 2, CONFESSIONS OF A TEENAGEDRAMA QUEEN)
John Malkovich (MUTANT CHRONICLES, CHANGELING, BURN AFTER READING, BEING JOHN MALKOVICH)



This movie is an ultra stylish story of the gun-slinging bounty hunter from a 1970's comic book series. The prologue finds Confederate soldier Jonah Hex (Brolin) strung up and forced to watch as his wife and child are murdered by his commanding officer Quentin Turnbull (Malkovich). Fanatically devoted to the South's cause, Turnbull proceeds to brand his initials into Jonah's cheek, leaving a painful, permanent reminder of the soldier's inner torment.

Years later, Jonah has become a bounty hunter. He's a brooding, embittered loner doing most of his talking through the barrel of an 1873 Colt, or the Gatling guns attached to his steed. His sole personal exchanges are for fetching young prostitute Lilah (Fox). But when Jonah learns that Turnbull, presumed dead, is planning to launch an attack on the Union, he makes it his mission to save the nation and settle the score. The most stirring part of this tale is Jonah's ability to talk with the dead, enabling him to glean key information to help him in his quests. The action is explosive and often, also Megan Fox is great to look at. For fans of **CRANK, IRON MAN 2, KICK ASS, REPO MEN, EDGE OF DARKNESS, BOONDOCK SAINTS 2, and BOOK OF ELI.**

10/12 2 I AM LOVE DRAMA

\$3 MILL BO 1166 SCREENS 120 MINUTES R

Tilda Swinton (LIMITS OF CONTROL, CURIOUS CASE OF BENJAMIN BUTTON, BURN AFTER READING)

This is the story of the wealthy Recchi family of Italy, whose lives are undergoing sweeping changes. Eduardo Sr. (Gabriele Ferzetti), the family patriarch, has decided to name a successor to the reins of his massive industrial company, surprising everyone by splitting power between his son Tancredi (Pippo Delbono) and grandson Edo (Flavio Parenti). But Edo dreams of opening a restaurant with his friend Antonio Biscaglia (Edoardo Gabbriellini), a handsome and talented chef.

At the heart of the family is Tancredi's wife Emma (Swinton), a Russian immigrant who has adopted the culture of Milan. An adoring and attentive mother, her existence is shocked to the core when she falls quickly and deeply in love with Edo's friend and partner Antonio, and embarks on a passionate love affair that will change her family forever. This will be appreciated by fans of **SOLITARY MAN, LETTERS TO JULIET, CITY OF YOUR FINAL DESTINATION, PRIVATE LIFE OF PIPPA LEE, and CHLOE.**



10/12 3 LEAVES OF GRASS COMEDY

\$1 MILL BO 1000 SCREENS 104 MINUTES R

Edward Norton (PRIDE AND GLORY, INCREDIBLE HULK, THE ILLUSIONIST, 25TH HOUR, THE SCORE)

Tim Blake Nelson (SAINT JOHN OF LAS VEGAS, INCREDIBLE HULK, SCOOBY-DOO 2, HOLES)

Susan Sarandon (SOLITARY MAN, LOVELY BONES, SPEED RACER, ENCHANTED, DEAD MAN WALKING)



Bill and Brady Kincaid (Norton) are identical twins in a story that has surprising violence. It's kicked into motion after drug dealer Brady comes up with a scheme that essentially requires him to be in two places at once. This brings in the unwitting involvement of his scholarly Professor brother Bill. Their friend Bolger (Nelson) picks Bill up at the airport and takes him to visit his mother Daisy (Sarandon), who has voluntarily put herself into a nursing home so she won't have to deal with disappointment anymore.

When the brothers get back together the film grows on us, as the chemistry between the two oddball characters becomes difficult to resist. The groove hits its stride when Bill arrives in Brady's neck of the woods and is instantly mistaken for his pot-farming brother, and beaten up. The hair-brained plot that they begin to put into effect strains the boundaries of believability, but it's a lot of fun to watch them execute. Edward Norton is captivating in the dual roles. This is a well done little film that will have strong appeal to all that liked **MAC GRUBER, DEATH AT A FUNERAL, BOUNTY HUNTER, PIRATE RADIO,**

SAINT JOHN OF LAS VEGAS, YOUTH IN REVOLT, WHIP IT, GENTLEMEN BRONCOS, and CRAZY ON THE OUTSIDE.

10/15 1 HOW TO TRAIN YOUR DRAGON (FRIDAY RELEASE) FAMILY

\$217 MILL BO 4060 SCREENS 89 MINUTES PG

Jay Baruchel (SHE'S OUT OF MY LEAGUE, FANBOYS, TROPIC THUNDER, KNOCKED UP, ALMOST FAMOUS)

Gerard Butler (BOUNTY HUNTER, LAW ABIDING CITIZEN, GAMER, UGLY TRUTH, NIM'S ISLAND, 300)

America Ferrera (OUR FAMILY WEDDING, SISTERHOOD OF THE TRAVELING PANTS 1 & 2)

From the directors of **LILO AND STITCH** comes this CGI-animated film based on the book by Cressida Cowell. The story takes place in the middle ages, centering on the Viking village of Berk where it's inhabitants try to live and prosper while being terrorized by marauding dragons. Children are taught from an early age to hate the five varieties of giant lizards that swoop in and take food and the odd villager. Chief Stoick the Vast (Butler) has assembled an army of men to protect the village by killing all the dragons they can. But Stoick's teenage son Hiccup (Baruchel) isn't so sure that the creatures are purposely evil, so he uses his inventive talents to build a contraption that will capture, rather than kill a dragon.

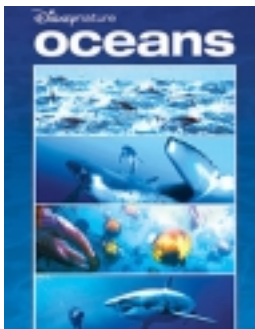


Hiccup and his peers: Astrid (Ferrera), Snotlout (Jonah Hill, **GET HIM TO THE GREEK**), Fishlegs (Christopher Mintz-Plasse, **KICK ASS**) and Ruffnut (Kristen Wiig, **MAC GRUBER**) all attend dragon-killing classes when not performing their daily chores. Hiccup is attracted to the tomboyish Astrid, who likes him back, but thinks he needs to man-up a little. One night the village is set upon by the most fearsome of the dragon species known as Night Fury. Stoick and his men begin vanquishing the beasts, while Hiccup uses his sling-slot to try and capture one. Instead the shot slices of the tail of one and it crashes into the nearby woods.

Hiccup immediately goes to see if the creature is dead and comes face-to-face with a black-skinned dragon that he eventually calls "Toothless". He feeds the tame dragon a basket of slimy fish and their friendship is solidified to the point of master and pet. Hiccup keeps the dragon hidden and fashions not only a saddle to ride him, but a new tail piece as well. The local blacksmith Gobber (Craig Ferguson, **SAVING GRACE**) finds out and tries to educate the village that dragons might be trainable, but Stoick won't listen to his son or the hammer-wielder. So in seclusion Hiccup teaches his friends how to feed, care and ride his dragon so they can capture their own and become the flying protectors of Berk. This enchanting tale will be loved by all that enjoyed **DIARY OF A WIMPY KID, PLANET 51, CLOUDY WITH A CHANCE OF MEATBALLS, and CLASH OF THE TITANS.**

10/19 1 DISNEY NATURE: OCEANS DOCUMENTARY

\$19 MILL BO 1232 SCREENS 84 MINUTES G



From the team that brought us **DISNEY NATURE: EARTH**, comes this exhilarating look under the sea through the eyes of those that live there. This film, narrated by Pierce Brosnan (**MAMMA MIA, DIE ANOTHER DAY**), offers first-ever images of elusive deepwater creatures such as spider crabs and rock fish. A shot of the ocean floor crawling with the scuttling spider crabs will likely induce a hearty shiver. And the sight of predatory rock fish, which resemble stone formations, pouncing on unsuspecting prey is astonishing.

We also see the usual creatures frolicking such as sea otters, penguins and polar bears. And just when we've seen a fair amount of happy existence, the film shows the story of baby turtles hatching on a beach, struggling to get to the sea before being picked off by attacking birds. As always the struggle between the elements and the planet's inhabitants needs to maintain a healthy and sometimes disconcerting balance. Of course the film tries to educate its audience to learn how to protect our oceans,

which cover 70% of the Earth, and all the aquatic creatures that live in it. This is an informative movie that will be enjoyed by families that liked **BABIES, AMERICAN TEEN, MICHAEL JACKSON'S THIS IS IT, YOUNG @ HEART, and DISNEY NATURE: EARTH.**

10/19 1 PREDATORS ACTION/SCI-FI

\$51 MILL BO 2669 SCREENS 107 MINUTES R

Adrien Brody (SPLICE, BROTHERS BLOOM, CADILLAC RECORDS, HOLLYWOODLAND, KING KONG)
Alice Braga (REPO MEN, CROSSING OVER, BLINDNESS, REDBELT, I AM LEGEND)
Topher Grace (VALENTINE'S DAY, SPIDER-MAN 3, WIN A DATE WITH TAD HAMILTON, TRAFFIC)
Laurence Fishburne (ARMORED, 21, MISSION: IMPOSSIBLE 3, MYSTIC RIVER, THE MATRIX 1 & 3)
Danny Trejo (HALLOWEEN, PLANET TERROR, SPY KIDS 1-3, BUBBLE BOY, FROM DUSK TILL DAWN 1-3)

Replacing the original film's commando unit is a motley crew of militaristic violent types plucked from around the globe. Each one experiences a flash of light, and then awakens mid-freefall from an airplane, plummeting into an unknown jungle with whatever weapons he or she was already carrying. The eight whose chutes open in time (others are not so lucky) are gruff mercenary Royce (Brody), Israeli Defense Forces sniper Isabelle (Braga), Russian soldier Nikolai (Oleg Taktarov), Columbian drug cartel enforcer Cuchillo (Trejo), and some other oddballs. Odd man out is mild-mannered doctor Edwin (Grace).



These testy strangers uneasily band together for survival against various perils, the initial one being booby traps and an attack by spike-covered boar-like creatures. Once they arrive at a clearing and can see the sky, there's another unpleasant surprise: they're not on planet Earth. They now realize that this planet is a game preserve and they are the game. Indeed they are being hunted by the "predators" of the prior movies with their invisibility shields. The group's ranks steadily thin out as they attempt to escape, and then hunt the hunters, eventually meeting up with lone human survivor Noland (Fishburne), who has been through several hunting seasons. This version has plenty of action; a decent cast telling a good story, keeping everyone that liked **ALIEN VS. PREDATOR 2: REQUIEM, THE LOSERS, REPO MEN, TERMINATOR: SALVATION,** and **AVATAR** very happy.

10/19 2 PLEASE GIVE COMEDY

\$3 MILL BO 1100 SCREENS 90 MINUTES R

Catherine Keener (PERCY JACKSON & THE OLYMPIANS, HAMLET 2, CAPOTE, 40 YEAR-OLD VIRGIN)
Amanda Peet (2012, X-FILES 2, MARTIAN CHILD, THE EX, SOMETHING'S GOTTA GIVE, IDENTITY)
Oliver Platt (LETTERS TO JULIET, 2012, YEAR ONE, FROST/NIXON, MARTIAN CHILD, LAKE PLACID)
Rebecca Hall (FROST/NIXON, VICKY CRISTINA BARCELONA, JOE'S PALACE, THE PRESTIGE)



Kate (Keener) is the owner of a chic New York vintage furniture store and is beset by liberal guilt. She tries coping by giving wads of cash to homeless people while depriving her daughter of pricy jeans. Her attempts at volunteering with those less fortunate are a disaster. Instead of being helpful, she dissolves into tears. Her husband Alex (Platt) is breezier, but he falls victim to insidious guilt when he has a fling with their neighbor's granddaughter Mary (Peet). Kate and Alex's 15-year old daughter Abby (Sarah Steele) have moments of sweetness and humor mixed with bouts of brattiness.

There is a nice little subplot of characters too. Rebecca (Rebecca Hall) is a mammography tech, who is devoted to her crotchety old grandma Andra (Ann Guilbert, Millie from the DICK VAN DYKE SHOW). The old woman lives next door to Kate and Alex in the apartment the couple has already bought, waiting only for her death to expand their quarters. It's an awkward situation that Kate tries to ameliorate by inviting the woman and her two granddaughters over for Andra's birthday. It doesn't quite go as planned. No one in this film is a villain. They are simply people, complicated and recognizable. They say unexpected things; some incisive, some hilarious and some off-kilter, but always real. It's talky and sophisticated and very well done. The cast is terrific, and the story is just right. For fans of **THE JONESES, OUR FAMILY WEDDING, GREENBERG, YOUTH IN REVOLT, COUPLES RETREAT,** and **IT'S COMPLICATED.**

10/19 3 HOLY ROLLERS DRAMA

\$1 MILL BO 1000 SCREENS 90 MINUTES R

Jesse Eisenberg (SOLITARY MAN, ZOMBIELAND, ADVENTURELAND, SQUID AND THE WHALE)
Justin Bartha (N. Y. I LOVE YOU, THE HANGOVER, NATIONAL TREASURE 1 & 2, FAILURE TO LAUNCH)
Ari Graynor (YOUTH IN REVOLT, WHIP IT, NICK & NORAH'S INFINITE PLAYLIST, MYSTIC RIVER)

This film is inspired by the true story of a group of Hasidic Jews who smuggled the drug Ecstasy from Europe into the United States in the 1990's. Sam Gold (Eisenberg), a young Hasid from an Orthodox Brooklyn community reluctantly follows the path his family has chosen for him, which includes an arranged marriage and studying to become a Rabbi. Charming neighbor Yosef Zimmerman (Bartha) senses Sam's resistance and propositions him to transport "medicine", which is actually Ecstasy, for Israeli dealer Jackie (Danny A. Abeckaser) and his girlfriend Rachel (Graynor).

Sam quickly demonstrates his business skill to his bosses, who instantly take Sam under their wing. Now exposed to

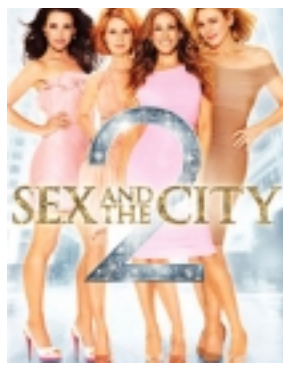
HOLY ROLLERS continued

the exciting and gritty worlds of Manhattan and Amsterdam nightlife, Sam begins to spiral deeper into this chaotic lifestyle, experimenting with Ecstasy and then falling for Rachel. As the business grows, Sam's double life begins to rip his family apart as the community becomes suspicious of his illegal activities. Sam slowly comes to realize the façade behind the easy money and parties. Caught between life as a smuggler and the path back to God, Sam goes on the run, forced to make a fatal decision that could bring the entire operation crashing down. For fans of **ONDINE**, **CITY OF YOUR FINAL DESTINATION**, **CHLOE**, **BAD LIEUTENANT: PORT OF CALL NEW ORLEANS**, **UP IN THE AIR**, and **LOSS OF A TEARDROP DIAMOND**.



10/26 1 SEX AND THE CITY 2 COMEDY
\$95 MILL BO 3445 SCREENS 146 MINUTES R

Sarah Jessica Parker (DID YOU HEAR ABOUT THE MORGANS, SEX AND THE CITY MOVIE, FAMILY STONE)
Kim Cattrall (GHOST WRITER, SEX AND THE CITY MOVIE, ICE PRINCESS, INVASION, STAR TREK 6)
Kristin Davis (COUPLES RETREAT, SEX AND THE CITY MOVIE, DECK THE HALLS, SHAGGY DOG)
Cynthia Nixon (LYMELIFE, SEX AND THE CITY MOVIE, LITTLE MANHATTAN, AMADEUS)
Chris Noth (SEX AND THE CITY MOVIE, PERFECT MAN, MR. 3000, GLASS HOUSE, CAST AWAY)
John Corbett (I HATE VALENTINE'S DAY, THE MESSENGERS, MY BIG FAT GREEK WEDDING)



The first movie centered on the guys' bad behavior. This installment has one really fleshed out plot: a marital crisis for Carrie Bradshaw (Parker). Although the first movie finally brought Carrie together with Mr. Big (Noth), marital bliss can't last forever. So after attending a fabulously campy gay wedding, Carries begins to get bored with her guy. She just wants to stay home and watch T.V. Meanwhile, wide-eyed Charlotte York (Davis) begins to wonder if she can trust her husband Harry (Handler) with a buxom nanny. And workaholic lawyer Miranda Hobbes (Nixon) chafes at her interaction with a dismissive boss.

The free spirited Samantha Jones (Cattrall) receives an offer she won't let her friends refuse: a lavish trip to Abu Dhabi, all expenses paid for by an admiring sheik. This trip away allows Carrie time to chew over her relationship with Big, while she has a run in with her old boyfriend Aidan (Corbett). The travelogue provides some nice landscapes as our friends cavort in luxury having a grand old time. The cast seems to be having fun and certainly all the fans will love this movie just as much as **KILLERS**, **LAST SONG**, **DATE NIGHT**, **LEAP YEAR**, **IT'S COMPLICATED**, and **COUPLES RETREAT**.

10/26 2 THE GIRL WHO PLAYED WITH FIRE THRILLER
\$6 MILL BO 1178 SCREENS 129 MINUTES R

Noomi Rapace (GIRL WITH THE DRAGON TATTOO, DAISY DIAMOND, CAPRICCIOSA)
Michael Nyqvist (GIRL WITH THE DRAGON TATTOO, ISCARIOT, DOWNLOADING NANCY)

Adapted from the 2nd book in late Swedish novelist Steig Larson's hugely popular "Millennium" trilogy, this film was conceived for television and has been assembled from two 90 minute T.V. movies. "Fire" opens some time after part one, and investigative journalist Mikael Blomkvist (Nyqvist) hasn't had much contact with punk, super-hacker Lisbeth Salander (Rapace). However she's been keeping an eye on him, or at least his hard drive-from abroad. Just before she returns one of Blomkvist's temp researchers, who was working on an international sex-trafficking article that would have compromised lots of high-placed Swedes, is fond murdered, along with his girlfriend Erika Berger (Lena Endre).

Fingerprints on the weapon seem to point to Lisbeth, an impression reinforced when her predatory guardian Nils Bjurman (Peter Andersson, **GIRL WITH THE DRAGON TATTOO**), the owner of the gun, is found dead the same night. The police and the media want her blood, but Blomkvist is sure that she's innocent and wants to prove it to the police. Propelled by her own sense of justice, she operates solo even if people want to help her. There are countless twists, fights, shootouts, chases, fires and even a lesbian encounter all showing corrupted Sweden and how this society has shaped these characters and informed their actions. This is as good as **THE GIRL WITH THE DRAGON TATTOO** and as well acted. The story, with the larger insights and pulpier elements such as evil bikers, a Russian heavy who feels no pain and the strong cast again will thrill all that loved **SECRET IN THEIR EYES**, **KILLER INSIDE ME**, **AFTER.LIFE**, **SHUTTER ISLAND**, **A PERFECT GETAWAY**, and **TRANS SIBERIAN**.



10/26 3 WINTER'S BONE DRAMA
\$4 MILL BO 1141 SCREENS 100 MINUTES R

Garret Dillahunt (THE ROAD, LAST HOUSE ON THE LEFT, NO COUNTRY FOR OLD MEN)

A teenage girl's resilience in the face of seemingly insurmountable physical and emotional obstacles just barely wards off the icy chill cutting through this film. Set in the frigid rural Mississippi Ozarks, it tells the story of a woman prepared to cross social and legal boundaries to keep her house and family intact. With her mother in a near-catatonic state and her father in jail for cooking meth, 17-year old Ree Dolly (Jennifer Lawrence, **BURNING PLAIN**) is used to taking care of herself and her younger brother and

WINTER'S BONE continued

sister (Isaiah Stone and Ashlee Thompson). Their fragile existence is further threatened when local Sheriff Baskin (Dillahunt) informs her that her father Jessup has been released from prison.

Their house and land, which he had signed away as collateral, will be seized if he fails to show up for his scheduled court appearance. Determined not to let that happen and unfazed by rumors that Jessup died in a meth-brewing accident, Ree tries to find his whereabouts from members of his crooked circle. But every door she knocks on is answered by someone more hostile than the last, including Jessup's brother Teardrop (John Hawkes). Soon his fate comes to light as the film unveils a conspiracy exposing the community's insidious culture of illegal trade, rigid obedience and violence. The tale resolves itself in good fashion as we really get the feeling of the place and its desperation. The acting is top notch and will move everyone that loved **FROZEN RIVER, THE GREATEST, LAST STATION, EXTRAORDINARY MEASURES, PRECIOUS, I CAN DO BAD ALL BY MYSELF,** and **THE ROAD.**

